**2011-2012 珍・奧斯汀《求愛敢死隊》的專業評估報告(評估員: Annabel Jackson & Associates, UK):**

接近八成(78%)學生喜愛此計劃。接近八成(77%)學生因此計劃在學習上感到鼓勵。超過八成(80%)學生能理解此劇的故事情節、主題及部分的角色，並體會到戲劇為學習帶來的樂趣。接近七成半(74% )學生會推薦此計劃給其他年青人。由此可見，「從文本到舞台™」取得重大成功。

九成(90%)教師認為此計劃能讓所有學生參與。九成多(91%)教師覺得此計劃提供實用的教學環境。接近八成(79%)教師相信此計劃能激發學生學習。超過八成(81%)教師認同此計劃增加了學生的學習興趣。逾九成(95%，93%)教師均認同此計劃設計及籌備完備及十分成功。超過九成(93%)教師同意此計劃能供其他團體作為參考的對象。

**2011-2012 Evaluation Summary of Jane Austen's *Emma* (Evaluator: Annabel Jackson & Associates, UK):**

The Programme was highly successful. 78% of pupils said they liked or loved The Programme. 77% of pupils said that they felt motivated to learn at The Programme. More than 80% of pupils said they could understand the plot, understand the themes, understand some of the characters, and see how drama could provide a great way of learning. 74% of pupils would recommend The Programme to other young people.

90% of teachers said that The Programme engaged all children. 91% of respondents said that The Programme provided a practical teaching environment. 79% of teachers said there is evidence that The Programme increased children's motivation. 81% of teachers said that The Programme increased children's interest in learning. 95% of teachers said that The Programme was well organised. 93% of teachers said The Programme was a success. 93% of teachers said that The Programme is a model that others can learn from.

## TEACHERS

**93%**
Learning Model for Others
成為其他團體的學習對象

**81%**
Increased student's interest in learning
學生能理解此劇的故事情節

**91%**
Provided a practical teaching environment
提供實用的教學環境

**79%**
Increased student's learning motivation
相信此計劃能激發學生學習

**90%**
Engaged all students
能讓所有學生參與

**81%**
Saw how drama can be a great way of learning
體會到戲劇為學習帶來的樂趣

**75%**
More interested in the theatre
增加對戲劇的興趣

**78%**
Liked or loved the programme
喜愛此計劃

**74%**
Will recommend the programme to other young people
會推薦此計劃給其他年青人

**77%**
Felt motivated
在學習上感到鼓勵

## STUDENTS