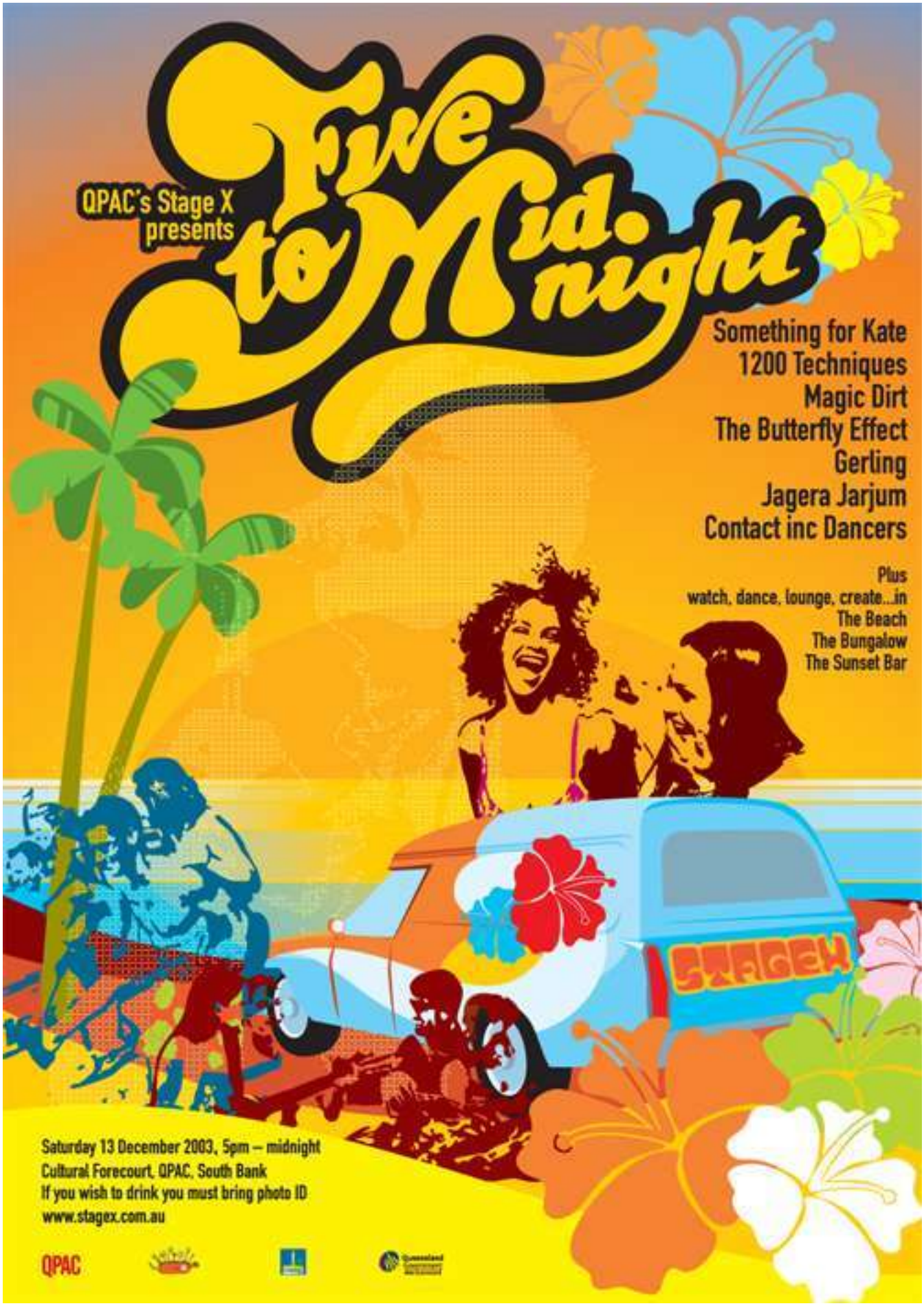
Promotional Items

Five to Midnight Poster

Five to Midnight is a big live performance and concert under a scheme called "StageX" by Queensland Performing Arts Centre . The main concept of this year event is "Retro Australian Beach side Party". A 60's movie style typography is used as the title of the event, a panel van illustration is used as the main image of the poster since panel van is an important object to represent traditional Australian Beach Party culture.

QPAC's Stage X
presents
Five
to Midnight


QPAC's Stage X presents
Five to Midnight
Something for Kate
1200 Techniques
Magic Dirt
The Butterfly Effect
Gerling
Jagera Jarjum
Contact inc Dancers
Plus
watch, dance, lounge, create...in
The Beach
The Bungalow
The Sunset Bar
STAGEX
Saturday 13 December 2003, 5pm – midnight
Cultural Forecourt, QPAC, South Bank
If you wish to drink you must bring photo ID
www.stagex.com.au
QPAC

Challenge Ya! Poster

Challenge Ya! is a national competition, run by the Foundation for Young Australians. Designed to enable young people to turn idea into action.

From the title, my 1st feeling about the poster was that it should be a poster which give very great impact to the audience like a punch and just like challenge them to see if they can win. So, the 1st poster with black and white boxer image was made. Simple, clean and clear with impact.

However, the client finally wanted the feeling of the poster softer and want a more positive "helping youth to reach the goal" feeling rather than a real "challenge". So, the final one is a softer full colour poster with a boy cheering up and encouraging those youth to reach their own goal.

Challenge Ya!
Ideas into Action

Challenge Ya! is a national competition, run by The Foundation for Young Australians, designed to enable young people to turn their ideas into action.

Ya could win a chunk of $80,000 to fund **Ya** idea and make a positive difference in **Ya** community!

The Challenge!

Ya idea can be anything, as long as it is designed and delivered by young people for young people, is of direct benefit to young people and is completed by September 2004. The challenge to organisations supporting young entrants is to match the **Challenge Ya!** funds requested by up to two thirds. Organisations can also offer non-financial support.

How do Ya enter?

Entry forms are on the website **www.youngaustralians.org** or call **(03) 9670 5436** and The Foundation will fax or post you a form.

Further Information

Check out the challenge ya! Frequently Asked Questions on the website or contact The Foundation for Young Australians on **(03) 9670 5436** or **fya@youngaustralians.org**

The Foundation For YOUNG Australians

challenge ya!
Ideas into Action
challenge ya! is a national competition, run by The Foundation for Young Australians, designed to enable young people to turn their ideas into action.
ya could win a $$$ to fund ya idea and make a positive difference in ya community!
The challenge!
ya idea can be anything, as long as it is designed and delivered by young people for young people, is of direct benefit to young people and is completed by September 2004. The challenge to organisations supporting young entrants is to match all or some of the challenge ya! funds. Organisations can also offer non-financial support.
How do ya enter?
Entry forms are on the website www.youngaustralians.org or call (03) 9670 5436 or 1800 252 316 and The Foundation will fax or post you a form.
Further Information
Check out the challenge ya! Frequently Asked Questions on the website or contact The Foundation for Young Australians on the phone numbers or website listed above.
The Foundation For YOUNG AUSTRALIANS

Salt & Pepper Poster

Salt & Pepper, 2 indigents which can stand alone, but usually put together on the table in restaurant. To some extend, it's represent a "perfect match".

Mission Australia and **APEX** are 2 social service organizations in Australia. A partnership was made during mid 2003 and they want to make a poster to announce this news.

I use the concept **"Salt & Pepper: perfect match"** to represent the new partnership of them is like the relationship of Salt and Pepper, a "perfect" partner but still can stand alone as 2 unique organizations.

Mission Australia

BUILDING BETTER COMMUNITIES

MISSION AUSTRALIA
PHONE: 07 3847 8411
WEBSITE: WWW.MISSION.COM.AU/QLD

APEX QUEENSLAND
PHONE: 07 4123 0299
WEBSITE: WWW.QLD.APEX.ORG.AU

Speak Out Ltd. Brochures

SpeakOut Ltd. operates a professional design studio specializing in graphic and multimedia design on one hand. It's also a social enterprise provides creative, educational, personal and professional development opportunities for young people experiencing disadvantage.

A small brochure was asked to make to promote **SpeakOut Ltd.** Under the tagline "Equipping young people to be...", the 1st concept i have in mind is "Gun and Bullet". However, the period when I was making this brochure was during the period of "America-Iraq War", this concept may cause to some political unstability, so I need to redo it under another new concept.

The 2nd concept was that **SpeakOut Ltd.** was imagined as a travel agency, provide all different sorts of travelling solution and pathway (equipping) for our clients (young people) to help them to reach wherever they are wishing. (whatever they want to be). And this concept is used as the main concept platform for other **SpeakOut Ltd.** branding materials.

speakout
equipping
young people
to be

is an innovative, not-for-profit social enterprise
through visual design to create educational, professional and personal opportunities
experiencing disadvantage
whatever they want to be

SPEAKOUT

EQUIPPING YOUNG PEOPLE TO BE

Filling:

1. With the magazine in an upright position, place the cartridge rim on the magazine lips.
2. Press the cartridge down and under the magazine lips to the rear.
3. Repeat until loaded (9 cartridges .357; 8 cartrifges .44; 7 cartridges .50)

Pre-loading and Pre-firing checks:

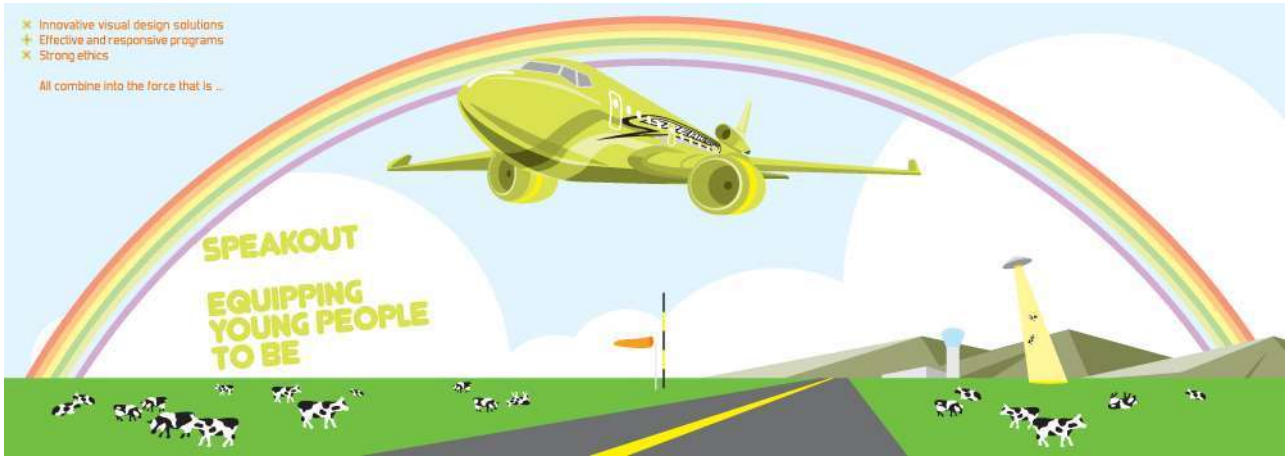
1. Preform safety checks to ensure that the pistol is not loaded.
2. Make sure the barrel is clean and free of obstruction.
3. Check that the magazines are clean and properly loaded.
4. Always wear ear and eye protection when firing the pistol.

Cocking the pistol:

1. Never chamber a round unless you are ready to fire.
2. Insert the magazine. The magazine will have about 1/16 inch play when seated properly. Do not push up on magazine when firing, or jamming will occur.
3. Grasp the slide, put it all the way back and release it. This operation cocks the hammer and chambers a cartridge.

Firing the pistol:

With the pistol pointed at the target, move safety catch lever up to "FIRE" position (red dot will be visable and pull the trigger.



speakout is an innovative not-for-profit social enterprise

equipping through visual design to create educational, professional and personal development opportunities

young people experiencing disadvantage

to be whatever they want to be

SpeakOut delivers innovative programs for young people and outstanding visual communication products for clients.

...our visual design work

- Corporate identity
- Print design
- Web design
- Multimedia
- Workshops & training
- Consultancy & print brokering

Our portfolio can be viewed online at www.speakout.com.au

...our client list includes

- Brisbane City Council
- Brisbane Youth Service
- Foundation for Young Australians
- Playlab Press
- Q Music
- Queensland Government Departments
- Youth Arts Queensland

...choose SpeakOut because

- Our work with young people places us in an ideal position to deliver design solutions for, or about, young people
- Engaging SpeakOut provides training and employment opportunities for young people experiencing disadvantage
- We provide excellent design products to meet your communication needs.

street level 2, school of arts bldg, 166 Ann Street, Brisbane
post GPO Box 3237, Brisbane Qld 4001
phone (07) 3211 7756
fax (07) 3211 7765
email design@speakout.com.au
web www.speakout.com.au
ABN 81070581083

SPEAKOUT

equipping young people to be

Printed on 230gsm Plantation+ Alternative Fibre paper Recycled 70% paper waste, 30% cotton waste)

QLD Theatre Co. Brochures

Queensland Theatre Company is the best professional stage proformance company in Brisbane to provide excellent artistic experiences, develop Queensland theatre artists, and so promote and develop theatre in Queensland and Australia.

Normal, they use photo based design as the main direction for their promotional items, but this year, they want to have some change and find me to do some illustrative based design for them.

Conditions of entry:

Please attach proof of age (a photocopy of student ID, passport, 18+ card or Driver's Licence)

To be eligible, playwrights must be resident Queenslanders and Australian Citizens or legal permanent residents of Australia between the ages of 19 and 25 at the closing date for applications.

While all reasonable care will be taken with works submitted, no responsibility can be taken for loss of material received.

Employees of Queensland Theatre Company are not eligible to enter.

Declaration:

I have read the Conditions of Entry for Queensland Theatre Company's Young Playwrights' Awards and am eligible for entry. This script is my original work and has not been produced for public performance.

X.....
Sign here

Checklist for entering your script:

- ☐ Read the style guide
- ☐ Complete the entry form and attach it to your play
- ☐ Sign the declaration
- ☐ Attach proof of age (photocopy of student ID, 18+ card or Driver's Licence)
- ☐ Post two copies of your script.

Privacy statement

By completing this form, you consent to Queensland Theatre Company collecting and using your personal information. Queensland Theatre Company requires your details in order to provide you with its services. This may include sending information to you about its other products and services. If you do not want to receive any further information, please tick the box below. Queensland Theatre Company will not disclose your personal information to any third party without your consent, unless required by law. More information about Queensland Theatre Company's Privacy Policy can be found on its website www.qldtheatreco.com.au. If you have any questions about how Queensland Theatre Company uses your personal information, or if you would like to change your details, write to Queensland Theatre Company, PO Box 3310, South Brisbane BC QLD 4101.

- ☐ Yes, I would like to know more about Queensland Theatre Company's products and services.
- ☐ No, I do not want to receive any further information.

GEORGE LANDEN DANN AWARD for playwrights 19-25

Queensland Theatre Company

The winner has their play workshopped and read at *The Works* - Queensland Theatre Company's festival of play readings, receives a cash prize, a 2005 Season Ticket and professional memberships.

GEORGE LANDEN DANN AWARD

George Landen Dann

George Landen Dann (1904 – 1977), was Queensland's first significant playwright and one of the most performed Australian playwrights of his time, writing over 40 plays from tragedy to comedy. Dann's plays were staged in all Australian capital cities and overseas, and also broadcast in Australia and Canada.

First presented in 1992, the George Landen Dann Award has had enormous impact upon playwriting and theatre in Queensland, helping launch or strengthen the careers of writers such as Elaine Ackworth, Angela Betzien, Daynan Brazil, Shaun Charles, Matthew Ryan and Jill Shearer.

Most significantly the Award allows Queensland Theatre Company to locate, support and develop the work of potentially significant Australian playwrights living in Queensland. By doing this, Queensland Theatre Company offers exposure and promotion of the playwright's work both locally and nationally.

Need more information?

Check out the Education section on our website, or post your question on an Ed Online billboard at
www.qldtheatreco.com.au
Email: lpage@qldtheatreco.com.au
Phone: 3010 7600

How to Enter

Write a play of no longer than 30 minutes duration and submit two copies to:

George Landen Dann Award
Education Program
PO Box 3310
South Brisbane BC QLD 4101
Entries close Friday 30 April at 5pm

Entry form

Name _____

Date of Birth _____

Address _____

_____

Email _____

Phone _____

Educational Institution (if applicable) _____

Title of Play _____

Style Guide

1. Include two copies of the play. These will not be returned to you.
2. The play must be printed one-sided on A4 paper.
3. Include a cover page with the title of your play.
4. Use double spacing and leave plenty of margin space.
5. Do not use any binding, staples or folders. A removable clip is preferred.
6. Make sure there is a page number on every page.
7. Attach a brief synopsis (50 – 100 words).
8. Do not print your name on the title page or on the script. The plays are judged anonymously.

Conditions of entry:

Choose the category according to your age on 9 July 2003. Please attach proof of age (a photocopy of student ID, passport, 18+ card or Driver's Licence)

To be eligible, playwrights must be resident Queenslanders and Australian Citizens or legal permanent residents of Australia between the ages of 13 and 18.

While all reasonable care will be taken with works submitted, no responsibility can be taken for loss of material received.

Employees of Queensland Theatre Company are not eligible to enter.

Declaration:

I have read the Conditions of Entry for Queensland Theatre Company's Young Playwrights' Awards and am eligible for entry. This script is my original work and has not been produced for public performance.

X .....
Sign here

Checklist for entering your script:

- ☐ Read the style guide
- ☐ Complete the entry form and attach it to your play
- ☐ Sign the declaration
- ☐ Attach proof of age (photocopy of student ID, 18+ card or Driver's Licence)
- ☐ Post two copies of your script.

Privacy statement

By completing this form, you consent to Queensland Theatre Company collecting and using your personal information. Queensland Theatre Company requires your details in order to provide you with its services. This may include sending information to you about its other products and services. If you do not want to receive any further information, please tick the box below. Queensland Theatre Company will not disclose your personal information to any third party without your consent, unless required by law. More information about Queensland Theatre Company's Privacy Policy can be found on its website www.qldtheatreco.com.au. If you have any questions about how Queensland Theatre Company uses your personal information, or if you would like to change your details, write to Queensland Theatre Company, PO Box 3310, South Brisbane BC QLD 4101.

- ☐ Yes, I would like to know more about Queensland Theatre Company's products and services.
- ☐ No, I do not want to receive any further information.

YOUNG PLAYWRIGHTS' AWARDS for playwrights 13-15 & 16-18

Queensland Theatre Company

Education Program Partner

YOUNG PLAYWRIGHTS' AWARDS

Speak out, be heard and experience the challenge of writing for performance!

Winners have their plays workshopped and read by professional actors, receive professional memberships, a 2005 Season Ticket and a Theatre Residency Week Scholarship.

The Young Playwrights' Awards are divided into the following categories:

For playwrights 13 – 15 years
For playwrights 16 – 18 years

How to Enter

Write a play of no longer than 30 minutes duration and submit two copies of it to:

Young Playwrights' Award
Education Program
PO Box 3310
South Brisbane BC QLD 4101
Entries close 9 July at 5pm (no exceptions!)

Need more information?

Check out the Education section on our website, contact us for a FREE writing for performance guide or post your question on an Ed Online billboard at
www.qldtheatreco.com.au
Email: ypa@qldtheatreco.com.au
Phone: 3010 7600

Entry form

Name _____

Date of Birth _____

Address _____

_____

Email _____

Phone _____

Educational Institution (if applicable) _____

Title of Play _____

Category (please Tick)
- ☐ 13 - 15 years
- ☐ 16 - 18 years

Style Guide

1. Include two copies of the play. These will not be returned to you.
2. The play must be printed one-sided on A4 paper.
3. Include a cover page with the title of your play.
4. Use double spacing and leave plenty of margin space.
5. Do not use any binding, staples or folders. A removable clip is preferred.
6. Make sure there is a page number on every page.
7. Attach a brief synopsis (50 – 100 words).
8. Do not print your name on the title page or on the script. The plays are judged anonymously.

Application form

Please complete the application form and send it together with payment to:

Workshop Series
Education Program
PO BOX 3310
South Brisbane BC QLD 4101

Name
Company name
(if applicable)
Phone
Address

Email
Date of Birth

Workshop – please tick

- ☐ Direction
- ☐ Stage Combat
- ☐ Arts Management
- ☐ Stage and Production Management
- ☐ All of them please!
- ☐ Design
- ☐ Lighting Design

Payment Options

- ☐ Cheque or money order - please make payable to Queensland Theatre Company (ABN 27 822 967 021)
- ☐ Credit Card - fill in details below

Name:

Card Type (eg VISA, Mastercard):

Credit Cardholder's Name (please print):

Card Number:

Expiry Date:

Total Amount:

Signature:

X

By completing this form, you consent to Queensland Theatre Company collecting and using your personal information. Queensland Theatre Company requires your details in order to provide you with its services. This may include sending information to you about its other products and services. If you do not want to receive any further information, please tick the box below. Queensland Theatre Company will not disclose your personal information to any third party without your consent, unless required by law. More information about Queensland Theatre Company's Privacy Policy can be found on its website www.qldtheatreco.com.au. If you have any questions about how Queensland Theatre Company uses your personal information, or if you would like to change your details, write to Queensland Theatre Company, PO Box 3310, South Brisbane BC QLD 4101.

- ☐ Yes, I would like to know more about Queensland Theatre Company's products and services.
- ☐ No, I do not want to receive any further information

Queensland Theatre Company

Queensland Theatre Company brings you a Workshop Series that looks at practical approaches to theatre by some of the State's most distinguished artists, creatives and arts managers.

Attend one or all six in the series.
Are you a part of a production company or theatre group? Purchase a series (six workshops) and divide them among your team!

Cost	$20 per workshop $100 for the series
Payment due	30 April 2004
Venue	Queensland Theatre Company Billie Brown Studio 78 Montague Rd, South Brisbane

Places are strictly limited and are on a first come, first served basis.

Need more information?

Check out the workshop leaders' biographies on **www.qldtheatreco.com.au** or **call Education on 3010 7600.**

Workshop 1: 17 May 04

Approaches to Direction with Michael Gow

Queensland Theatre Company's Artistic Director, Michael Gow, will facilitate a 'hands on' workshop, giving valuable insight into his creative approach to realising a creative concept.

Workshop 2: 24 May 04

Design 'tricks of the trade' with Robert Kemp and members of Queensland Theatre Company's production team

On the set of Chekhov's *The Cherry Orchard*, Robert will discuss the Designer's process using his concept for this show. Discover how he and the production team can make $50 look like $500 and how you can apply it to your own production!

Workshop 3: 7 June 04

'fisty cuffs': Stage Combat with Scott Witt

The workshop will look at awareness of yourself and others when performing in a choreographed sequence. Scott will take participants through basic games and exercises that promote a deeper connection with the body while performing stage combat.

Workshop 4: 28 June 04

Lighting Design: Matt Scott and members of Queensland Theatre Company's production team

Matt Scott will discuss the Lighting Designer's role in production, steps to becoming a professional designer and will walk through essentials on a theatrical production.

Workshop 5: 5 July 04

How to find money, how to make money and how to keep it once you've got it: marketing, sponsorship and budgets with members of Queensland Theatre Company's management team.

Workshop 6: 12 July 04

Stage and production management with Danielle Kellie

Danielle will offer insights into how to run an effective stage management team; how to be the one person who knows what's going on at all times – the essentials.